

MR. SANDMAN

3 A

The musical score consists of three staves of music in common time, with a key signature of one sharp (F#). The first two staves begin with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The third staff begins with a dotted half note followed by a dotted quarter note, with the instruction "bum" below the notes. The lyrics "bum bum bum bum" are repeated across the first two staves, with "bum" underlined. The third staff continues with "bum bum bum bum". The fourth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "bum bum bum bum" are repeated across the first two staves, with "bum" underlined. The third staff continues with "bum bum bum bum". The fifth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Mis - ter" are written above the notes. The sixth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "bum" below the notes. The lyrics "bum bum bum bum" are repeated across the first two staves, with "bum" underlined. The third staff continues with "bum bum bum bum". The seventh staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Sand - man," are written above the notes. The eighth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Bring me a dream," are written above the notes. The ninth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Sand - man," are written above the notes. The eleventh staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Bring me a dream," are written above the notes. The thirteenth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Bum bum bum" are written below the notes. The fourteenth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Make him the cu - test that I've ev - er seen," are written above the notes. The sixteenth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Make him the cu - test that I've ev - er seen," are written above the notes. The eighteenth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "bum" are written below the notes. The twentieth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Bum bum bum" are written below the notes. The twenty-second staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Give him two lips like ro - ses in clo - ver," are written above the notes. The二十四th staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Give him two lips like ro - ses in clo - ver," are written above the notes. The twenty-sixth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "bum" are written below the notes. The twenty-eighth staff begins with a dotted half note followed by a dotted quarter note, with the instruction "mm" above the notes. The lyrics "Bum bum bum" are written below the notes.

23

Then tell him that his lone - some nights are o - ver.
Then tell him that his lone - some nights are o - ver.

bum

27

Sand - man, I'm so a - lone,
Sand - man, I'm so a - lone,

bum bum bum

31

Don't have no - bod - y to call my own,
Don't have no - bod - y to call my own,

bum bum bum

35

Please turn on your mag - ic beam, Mis - ter
Please turn on your mag - ic beam, Mis - ter
Please turn on your mag - ic beam, Mis - ter

39

Sand - man bring me a dream.
Sand - man bring me a dream.
Sand - man bring me a dream.

bum bum bum

43

bum bum bum bum
bum bum bum bum
bum

bum bum bum bum
bum bum bum bum
bum bum bum

47

bum bum bum bum
bum bum bum bum
bum

bum bum bum bum
bum bum bum bum
bum

Mis - ter

51

Sand - man, Bring me a dream,
Sand - man, Bring me a dream,
Sand - man, Bring me a dream,

55

Make him the cu - test that I've ev - er seen,
Make him the cu - test that I've ev - er seen,
Make him the cu - test that I've ev - er seen,

59

Give him the word that I'm not a ro - ver,
Give him the word that I'm not a ro - ver,
Give him the word that I'm not a ro - ver,

63

And tell him that his lone - some nights are o - ver.
 And tell him that his lone - some nights are o - ver.
 And tell him that his lone - some nights are o - ver.

67

Sand - man, I'm so a - lone,
 Sand - man, I'm so a - lone,
 Sand - man, I'm so a - lone,

71

Don't have no - bod - y to call my own
 Don't have no - bod - y to call my own
 Don't have no - bod - y to call my own

75

Please turn on your mag - ic beam, Mis - ter
 Please turn on your mag - ic beam, Mis - ter
 Please turn on your mag - ic beam, Mis - ter

79

Sand - man bring me a dream.
 Sand - man bring me a dream.
 Sand - man bring me a dream. bum bum bum

83

87

91

95

99

103

And lots of wavy hair like Lib - er acc - i.
And lots of wavy hair like Lib - er acc - i.
And lots of wavy hair like Lib - er acc - i.

107

Mis - ter Sand - man, Some - one to hold some - one to
Mis - ter Sand - man, Some - one to hold
Mis - ter Sand - man, Some - one to hold some - one to

111

hold would be so peach - y be - fore we're too old. So
would be so peach - y be - fore we're too old. So
hold would be so peach - y be - fore we're too old. So

115

Please turn on your mag - ic beam, Mis - ter
Please turn on your mag - ic beam, Mis - ter
Please turn on your mag - ic beam, Mis - ter

119

Sand - man bring us, Please please please, Mis - ter
Sand - man bring us, Please please please, Mis - ter
Sand - man bring us, Please please please, Mis - ter

123

Sand - man bring us a

Sand - man bring us a

Sand - man bring us a

127

dream.

dream.

bum bum!